

PERSONAL INFORMATION

Full name: Jana Čulek

Date of Birth: 25.02.1988

Nationality: Croatian

Contact: janaculek@studiofabula.eu

Phone: (+385)99 201 7252

Websites: <https://www.janaculek.com/>; <https://www.studiofabula.eu/>

EDUCATION

- 2018 – 2023 Doctoral degree in architecture, Chair of Methods of Analysis and Imagination, Faculty of Architecture and the Built Environment, TU Delft, Netherlands
Dissertation title: *Utopia as Critical Method – A Comparative Analysis of Six Architectural and Literary Utopias*
Promotors: prof. ir. C.H.C.F. Kaan (TU Delft), prof. dr. ir. K. Havik (TU Delft)
Co-promotor: dr. ir. A. Sioli (TU Delft)
Dissertation Committee: prof. dipl-ing. A. Sowa (RWTH Aachen), dr. S. Oliveira (Lisbon University), prof. dr. ir. L. Schrijver (Antwerpen University), prof. dr. G. Varchliotis (TU Delft)
Date of defence: 14.6.2023
- 2014 – 2016 Master of Science – Berlage Master in Architecture and Urban Design, Berlage Center for Advanced Studies in Architecture and Urban Design, TU Delft, Netherlands
- 2011 – 2013 Master Engineer of Architecture and Urbanism, Faculty of Architecture, University of Zagreb, Zagreb, Croatia
- 2007 – 2011 Bachelor degree in Architecture and Urbanism, Faculty of Architecture, University of Zagreb, Zagreb, Croatia

PROFESSIONAL DEVELOPMENT

- 2020 Living in Safe Mode: A Quest for the Essential, Berlage Master Class, led by Theo Deutinger, organized by the Berlage Center for Advanced Studies in Architecture and Urban Design, TU Delft, Delft, NL (2 weeks)
- 2015 The Multiple, Berlage Master Class, Led by prof. Natalie de Vries (MVRDV), organized by the Berlage Center for Advanced Studies in Architecture and Urban Design, TU Delft, Delft and Rotterdam, NL (2 weeks)
- Cass Cities Summer School – Brussels Metropolitan Northern Area, mentored by Francesca Benedetto, Mark Brearly, Jan Zaman, Annette Kuhk, Adam Towle, Dan Jessen, CASS London Metropolitan University and Ruimte Flanders, Brussels, BE (1 week)
- 12 Acts of Demolition, Berlage Master Class, led by Ippolito Pastellini Laparelli (OMA / AMO), organized by the Berlage Center for Advanced Studies in Architecture and Urban Design, TU Delft, Rotterdam, NL (2 weeks)
<http://www.12actsofdestruction.com/>
- 2014 Architecture Without Architects, Architects Without Architecture, Berlage Master Class, led by Ben van Berkel (UN Studio), organized by the Berlage Center for Advanced Studies in Architecture and Urban Design, TU Delft, Amsterdam, NL (2 weeks)
- 2011 Agentware Rovinj, organized by the Architectural Association Visiting School and Proto/e/co/logics symposium, mentored by Alisa Andrašek, Jose Sanchez, Igor Pantić, Rovinj, HR (1 week)

- 2010 What's Next? – The First Decade; Seventh International Symposium for Theory and Design in the Digital Age, mentored by David Mikhail (RHMA), Alisa Andrašek (Biothing), Yoshiharu Tsukamoto (Atelier Bow-Wow), Ana Popelka (PPAG), Vinko Penezić i Krešimir Rogina (Penezić & Rogina), Grožnjan, HR (1 week)
- Motovun Student Workshop, led by Luka Korlaet, Kristina Lenard, Ivan Fijolić, organized by the students of the Faculty of Architecture in Zagreb, Motovun, HR (1 week)

WORK EXPERIENCE

- 2023 – Urban Studies – Post-graduate interdisciplinary university specialist program for spatial and strategic design of complex urban systems, phenomena and transformations, DeltaLab, University of Rijeka, HR
External tutor
- 2017 – Studio Fabula, office for architecture and urban design, Delft, NL (2017-2022) and Zagreb, HR (2023 -)
Founder, lead architect and urban planner
- 2018 – 2023 Faculty of Architecture and the Built Environment, TU Delft, Delft, NL
Chair of Methods of Analysis and Imagination
Doctoral candidate and external tutor
- 2016 – 2019 KAAN Architecten, Rotterdam, NL
2016 – Junior architect
2018 – Architectural coordinator
2019 – Project leader
- 2013 – 2014 Urbanistički institut hrvatske (Urban Planning Institute of Croatia), Zagreb, HR
Planning associate
- 2013 NOP Studio
Architectural associate
- 2012 – 2013 Faculty of Architecture, University of Zagreb, Zagreb, HR
Department of urbanism, spatial planning and landscape architecture
Student assistant
- 2010 Studio Aksa, Zagreb, HR
Internship
- 2009 Studio Sapio, Zagreb, HR
Internship

AWARDS AND GRANTS

- 2024 TIPPS for Stara Vlaska – architectural and urban planning competition for the redevelopment of the Stara Vlaska street in Zagreb (HR), awarded 5th place
- 2023 Utopia as Educational Practice: New Methods for Securing Transformational Change, proposal for Marie Skłodowska-Curie Postdoctoral Fellowship, awarded with Seal of Excellence
- 2022 Young Innovators – College van Rijksadviseur, design research match-making, invited as one of twelve pre-selected individuals

- 2021 Bouwen aan talent 2020, awarded a grant by the Dutch Creative Industries Fund for the collaboration with Rademacher de Vries Architects on an urban planning research and design project for Stationstuinen
- 2018 Paromlin, architectural and urban planning competition for the new Zagreb city library, awarded 5th place
- 2017 Talent Development Program, finalist of the Dutch Creative Industries Fund program for supporting early career creatives for the field of architecture
- Amsterdam Airport Schiphol Terminal, invited architectural competition while working at KAAAN Architecten, project awarded 1st prize
- Temple for the Pictures, architectural competition for a pavilion celebrating artist Hilma af Klint, awarded the Editor's Choice Award

TEACHING EXPERIENCE

Post-graduate level course

Urban Studies, University of Rijeka, Rijeka, HR

- 2023 Komunikacija projekta (Project communication), elective seminar course, 1st semester of the post-graduate university specialist program
Developed and led the course

Studio 2 – Projektiranje temeljeno na istraživanju i istraživanje temeljeno na projektiranju (Research-based design and design-based research studio), obligatory course, 2nd semester of the post-graduate university specialist program
Developed and led the course together with Ida Križaj Leko and prof. Leo Modričin

Tezaurus (Thesaurus) – obligatory course, 2nd semester of the post-graduate university specialist program
Developed and led the course together with prof. Leo Modričin

Master level courses

Faculty of Architecture and the Built Environment, TU Delft, NL

- 2021 Transdisciplinary Encounters: Architecture and Literature, design studio, 2nd semester of the Master program (15 ECTS)
Developed and led the course together with prof.dr.ir. Klaske Havik

- 2020 Positions: Delft Lectures on Architectural Design and Research Methods, lecture series and theory seminar, 1st semester of the Master program (5 ECTS)
Led a seminar group investigating the topic of "Image"

- 2019 Probing into Precedents: Skopje, research seminar as part of the graduation studio, 3rd semester of the Master program (5 ECTS)
Developed and led the seminar

Positions: Delft Lectures on Architectural Design and Research Methods, lecture series and theory seminar, 1st semester of the Master program (5 ECTS)
Led a seminar group investigating the topic of "Monumentality"

Probing into Precedents: Skopje, research seminar as part of the graduation studio, 3rd semester of the Master program (5 ECTS)
Developed and led the seminar together with dr.sc. Aleksandar Staničić

- 2018 Roles of the Architect, elective course, 1st semester of the Master program (5 ECTS)

Developed and led the course together with dr. sc. ir. Robert Gorny

Faculty of Architecture, University of Zagreb, Zagreb, HR

2013 Urbanism workshop – City planning, urban design studio, 1st or 2nd semester of the Master program (6 ECTS)
Student assistant for prof. dr. sc. Marin Hržić

2012 Urbanism workshop – Spatial planning, urban design studio, 1st or 2nd semester of the Master program (6 ECTS)
Student assistant for prof. dr. sc. Nenad Lipovac

Undergraduate level courses

Faculty of Architecture, University of Zagreb, Zagreb, HR

2013 Studio 1 – Urbanism, design studio, 3rd semester of the bachelor program (4 ECTS)
Student assistant for asis. prof. Damir Krajnik

2012 Studio 4 – Spatial planning, urbanism studio, 6th semester of the bachelor program (4 ECTS)
Student assistant for prof. dr. sc. Tihomir Jukića

Guest Tutor

2020 Urban Maestro Masterclass on Urban Design Governance, international workshop organized by the Urban Maestro program (developed by UN Habitat, Brussels Bouwmeester Maitre Architecte, University College London, and financed by the Horizon 2020 research and innovation program)
Led one of four international interdisciplinary workshop groups
Led one of four groups which developed the workshop assignments for publication

Guest Critic

2024 Bachelor Design Thesis workshop, Faculty of Architecture, University of Antwerp, Antwerp, BE
Design studio coordinated by prof. dr. ir. arch. Sven Verbruggen

2023 Architectural design workshop 1 – Contemporary Housing, Faculty of Architecture, University of Zagreb, Zagreb, HR
Design studio, 1st semester of the Master program, led by prof. Leo Modričin

2022 Interior Architecture course, University of Brighton, UK
Undergraduate architecture and interiors studio led by Judith Pusztaszeri

2020 Methods of Architectural Analysis and Imagination, Faculty of Architecture and the Built Environment, TU Delft, NL
Elective design studio, 2nd semester of the Master program, led by asis. prof. dr. ir. Angeliki Sioli

Ways of Doing: Binckhorst 2019-2020, Faculty of Architecture and the Built Environment, TU Delft, NL
Design studio, 1st semester of the Master program, led by asis. prof. dr. ir. Angeliki Sioli and dr. ir. Willemijn Floet

Positions in Practice: Skopje, Faculty of Architecture and the Built Environment, TU Delft, NL
Graduation studio, 3rd and 4th semester of the Master program, led by dr. ir. Jorge Meija Hernandez and dr. sc. Aleksandar Staničić

2019 Meaningfulness, Appropriation, Integration - Positions in Practice: Skopje, week-long workshop for the students of TU Delft and the Faculty of Architecture in Skopje led by prof. dr. ir. Klaske Havik, dr. ir. Jorge Meija, prof. dr. sc. Slobodan Veleviski, prof. dr. sc. Marija Mano Velevska

LECTURES AND PRESENTATIONS

Invited lectures at universities

2024 Utopia as Critical Method, lecture and crit with bachelor thesis students, hosted by prof. dr. ir. arch. Sven Verbruggen, Faculty of Architecture, University of Antwerp, BE

Imagining Utopian Cities, lecture for master students as part of The Long Now: The Future research and design studio, Academy of Applied Science, Groningen, NL

2023 Utopija kao kritička metoda, lecture as part of the LJAS architecture summer school, Sinj, HR

2022 Utopia as Critical Method, lecture and workshop as part of the Utopic Horizons program organized by the Otherwise group from the University of Wageningen, NL

Between Words and Buildings, keynote lecture at the “Crossing the Line” symposium, University of Brighton, UK

2019 Drawing as Research, part of the lecture series “Architects on Architectural Drawing”, Faculty of Architecture, University of Zagreb, HR

2018 Picturebook as Architectural Project, part of the lecture series “Architects on Architectural Drawing”, Faculty of Architecture, University of Zagreb, HR

Invited professional lectures and talks

2023 Reflections on Researching Utopia, invited lecture as part of the CA²RE Zagreb: Intersections conference, chaired by prof. dr. sc. Mia Roth-Čerina, Zagreb, HR

2022 Dystopian/Utopian, artist lecture as part of the Private_Eye_Butler_Spy exhibition held at the ARCAM center in Amsterdam

2021 Nowhere – Imagining the Global City, talkshow with architect Kristan Koreman (ZUS), moderated by Fatima Mzallassi and organized by the Nederlandse Fotomuseum as part of the exhibition “Nowhere – Imagining the Global City” by author Frank van der Salm in Rotterdam

<https://vimeo.com/658772168>

<https://vimeo.com/658772627>

F/A Fake Authentic: Life of the Others, lecture series organized by F/A Fake Authentic and AMArchitecture

<https://www.youtube.com/watch?v=IaAxR0tZ1nA>

2020 History of the Computer in Architecture – Architecture Now 22, discussion with Teresa Fankhanel (Architekturmuseum der TUM), Sandra Youkhana and Luke Caspar Pearson, moderated by Indira van 't Klooster, held at the Packhuis de Zwijger (Amsterdam, NL) in relation to the exhibition The Architecture Machine held at Architekturmuseum der TUM

<https://www.youtube.com/watch?v=uoy5IBrp8fM>

Dutch Diagrams, “A Good Life ABC” project and book presentation as part of the opening of the “Experimental Diagramming: Between Spatial Figuration and Abstraction” exhibition held at the Architecture Museum der TU Berlin

- 2019 Drawing as Research, lecture as part of the Berlage Alumni meeting, Porto, PT
- Utopia as Speculative Method in Architecture, Peer-review Colloquium, Faculty of Architecture Research Week, Faculty of Architecture and the Built Environment, TU Delft

Presentations on peer-reviewed international conferences and symposiums

- 2024 (Upcoming) Describing the World Through a Room: Utopian Visions on the Small Scale, to be presented at the 5th International Congress on Ambiances: Sensory Explorations, Ambiances in a Changing World, organized by Lusofona University in Lisbon and the Federal University of Rio de Janeiro
- Narrating Past Futures – Utopia as a Critical Method, presented at the IV International Conference Cultura y Ciudad: Communicating Architecture – From the Origins of Modernity to the Digital Age, organized by the University of Granada
- 2023 Redefining Utopia – The Changing Concept of an Ideal World, presented at the Critic|all International Conference on Architectural and Design Criticism, organized by DPA, ETSAM, UPM, and TU Delft
- Synthurbanism – The Dynamic Utopia, presented at the Symposium of Urban Design History and Theory, organized by TU Delft and ETH Zurich
- 2022 Drawing as Research, presented at the Rosenberg Talks: Part 1: Drawing as Object of Knowledge, organized by KU Leuven
- 2020 Examining Utopias, presented at The Practice of Architectural Research Symposium, organized by KU Leuven, Techniques and Tools Research panel chaired by Helen Thomas
<https://www.youtube.com/watch?v=rqx5RdxF0-M>
- Powers of Utopia, presented at Architecture and Power: Conversations around People and Place symposium, organized by the London Festival of Architecture
- The Disappearance of Architectural Utopias, presented at The City and Complexity: Life, Design and Commerce in the Built Environment conference organized by AMPS, London
- 2019 Utopia as Urban Testing Ground, presented at the (Un)Fair Cities: Equity, Ideology and Utopia in Urban Texts conference, Limerick, IR
- 2016 A Flat Tale: The Picturebook as an Architectural Project, presented at the Drawing Futures conference, Bartlett School of Architecture, London, UK

Other lectures and presentations

- 2024 Launch of Atlantis Magazine issue *Utopia*, invited panelist, Faculty of Architecture and the Built Environment, TU Delft, NL
- 2023 Utopia as Critical Method – short review of doctoral thesis, as part of the joint exhibition Delft/Zagreb² held at the Zagreb Association of Architects (DAZ), Zagreb, HR
- Methods of Analysis and Imagination – review of teaching activities, as part of the joint exhibition Delft/Zagreb² held at the Zagreb Association of Architects (DAZ), Zagreb, HR

- 2021 Reading, Writing and Activating Urban Places: Methods and Assignments, webinar as part of the COST Action 18126 Writing Urban Places, responder for the presenter group Part 2: Writing the City

RESEARCH EXPERIENCE

- 2021 De Stationstuinen: Four Ideals in Theory and Practice, research and design project in collaboration with Rademacher de Vries Architecten, financed through a grant by the Dutch Creative Industries Fund, as part of the program Bowen aan talent 2020/2021
- 2020 - 2023 COST Action CA18126 – Writing Urban Places: New Narratives of the European City, member of Work Group 2: Theoretical Framework
- 2020 – present Ecologies of Architecture, Faculty of Architecture and the Built Environment, member of research group, TU Delft, NL
- 2019 Texts~Buildings: Dissecting Transpositions in Architectural Knowledge, member of international research group
- 2018-2020 Architecture, Culture and Modernity, member of research group, TU Delft, NL

PUBLICATIONS

Book Chapters

- 2023 “Utopia as Urban Testing Ground: Spatial and Social Forms in the Works of Ebenezer Howard and H. G. Wells”, *Utopia, Ideology and Equity in Urban Texts – Fair and Unfair Cities*, ed. Michael G. Kelly, Mariano Paz, (Palgrave Macmillan, 2023)
- 2022 “Examining Utopias – Comparative Scales as a Transdisciplinary Research Method”, *The Hybrid Practitioner*, ed. Carolien Voet, Eireen Scheirs, Helen Thomas (Lueven University Press, 2022)
<https://library.oapen.org/handle/20.500.12657/58068>
- 2020 “Anti-Utopia”, *Vademecum: 77 Minor Terms for Writing Urban Places*, ed. Klaske Havik, Kris Pint, Svava Riesto, Henriette Steiner (NAI010 Publishers, 2020)
- “Ideal City”, *Vademecum: 77 Minor Terms for Writing Urban Places*, ed. Klaske Havik, Kris Pint, Svava Riesto, Henriette Steiner (NAI010 Publishers, 2020)
- 2017 “Telling Tales”, *Archifutures Vol. 3 – The Site (& Beyond and DPR Barcelona*, 2017)
- 2016 “A Flat Tale: The Picturebook as an Architectural Project”, *Drawing Futures – Speculations in Contemporary Drawing for Art and Architecture*, ed. Laura Allen, Luke Caspar Pearson (UCL Press, 2016)
<https://www.uclpress.co.uk/products/83097>
- “Agitators” (with Claire Lubell), *Lexicon no. 2: Thirty-seven definitions confronting shared disciplinary values in the face of today's rapidly shifting architectural terminology*, ed. Salomon Frausto (Berlage, 2016)

Papers in peer-reviewed journals

- 2025 (Upcoming) “Utopija kao kriticka metoda u edukaciji” (“Utopia as a Critical Method in Education”), *Sociologija i prostor: Urbani studiji u Rijeci*, ed. L. Petrenel (2025)
- 2024 (Upcoming) “Negotiating Realities – Fiction as a Tool of the Architect”, *Villard Journal #24: Negotiate*, ed. A. Gerasimova, M. Michelotto, H. Skapsa (2024)

- 2023 “Dystopian Optimism: Reading 'The Planet as a Festival'”, *OASE #114: Optimism or Bust*, ed. Stefan Devoldere, David Peleman, Jantje Engels (2023)
- 2020 “Forms of Utopia”, *Writingplace Journal #4: Choices and Strategies of Spatial Imagination*, ed. Klaske Havik, Angeliki Sioli, Rajesh Heznickx (2020)
<https://journals.open.tudelft.nl/writingplace/issue/view/821>

Papers published as part of peer-reviewed international conference proceedings

- 2024 “Utopia in Architecture and Literature: Writing Ideal Worlds”, in IV International Conference Cultura y Ciudad - *Communicating architecture: from the origins of modernity to the digital age* (2024)
- 2023 “(Re)defining Utopia: The Changing Concept of an Ideal World”, in *Critic|all Conference 2023 – e(time)ologies or the changing meaning of architectural words*, ed. R. Cavallo, et al, 125-133 (2023)
https://criticall.es/wp-content/uploads/2023/10/Criticall-V_Conference-Proceedings_compressed.pdf
- 2020 “The Disappearance of Architectural Utopias”, *The City and Complexity: Life, Design, and Commerce in the Built Environment*, ed. Robert Lastman (AMPS, 2020)
<https://amps-research.com/wp-content/uploads/2021/09/Amps-Proceedings-Series-19.1.pdf>

Digital publications

- 2022 “Utopia”, Women Writing Architecture Glossary, 2022
<https://womenwritingarchitecture.org/glossary/>
- 2021 “AMS to AM5 – Een eigentijdse utopie?” ArchiNed, 2021
<https://www.archined.nl/2021/01/ams-to-am5-een-eigentijdse-utopie/>
- 2020 “Utopie als kritische methode”, ArchiNed, 2020
<https://www.archined.nl/2020/11/utopie-als-kritische-methode/>

Published projects

- 2022 “A Good Life ABC”, *Construction and Design Manual: Experimental Diagrams in Architecture*, ed. Lidia Gasperoni (DOM Publishers, 2022)
- 2021 “Housing: The Flying Bunker” (with Nishi Shah), *Safe New World*, ed. Salomon Frausto (Berlage, 2021)
- 2020 “Temple for the Pictures”, *The Architecture Machine: The Role of the Computer in Architecture*, ed. Teresa Fankhanel, Andres Lepik (Birkhauser, 2020)
- 2018 “Public Domain”, *Showing – Alternative Designs for Museums* (Non Architecture Competitions, 2018)
- 2016 “A Flat Tale”, *Fairy Tales Volume 3* (Blank Space, 2016)
- “A Flat Tale”, *Scenes from the Good Life*, ed. Salomon Frausto (Berlage, 2016)

Published interviews

- 2023 Grazia magazine (HR) – Interview, Issue #281, October/November 2023, 72-24
- 2022 Jutarnji list (HR)– Interview on recent work

<https://www.jutarnji.hr/kultura/art/urbanizam-zagreba-rjesava-se-od-parcele-do-parcele-vrti-uvijek-okolo-istih-tema-bez-ikakve-vizije-15284775>

2021 De Architect NL – Interview on illustrations
<https://www.dearchitect.nl/263746/jana-culek-met-kleurgebruik-en-detailering-differentieer-ik-de-ingreep-van-de-context>

So Graphique – Interview on work and research
<https://www.sographique.com/jana-culek-studio-fabula/>

Other publications

- 2024 “Utopia as Critical Method – Reflections on its Form(at)s and Functions”, *Atlantis Magazine*, #34.3 *Utopia*, ed. V. Vince, G. Samulionyte, 6-13, TU Delft, 2024
- 2022 Masterclass Report – Conclusion and workshop results of the 2021 Urban Maestro Masterclass, organized by University College London, the Brussels Bouwmeester Maître Architecte, and UN-Habitat
- 2016 “Agitators” (with Claire Lubell), *Lexicon no. 2: Thirty-seven definitions confronting shared disciplinary values in the face of today's rapidly shifting architectural terminology*, ed. Salomon Frausto (Berlage, 2016)

EXHIBITIONS

- 2023 Delft/Zagreb?, joint exhibition of works by TU Delft students and alumni which began their education at the Faculty of Architecture in Zagreb, Zagreb Association of Architects (DAZ), Zagreb. HR (05/2023)
- 2022 Dystopian / Utopian, project presented as part of the Private_Eye_Butler_Spy exhibition at ARCAM, Amsterdam, NL (03/2022 – 06/2022)
- 2020 The Flying Bunker (coauthor Nishi Shah), project presented as part of the final event of the Safe New World masterclass (Berlage Design Master Class) led by Theo Deutinger, Faculty of Architecture and the Built Environment, TU Delft, NL (11/2020)
- Temple for the Pictures, project illustrations presented as part of the The Architecture Machine: The Role of Computers in Architecture exhibition held at the Architekturmuseum der TUM, München, DE (10/2020 – 01/2021)
- 2019 A Good Life ABC, book exhibited as part of the Experimental Diagramming: Between Spatial Figuration and Abstraction exhibition held at the Architecture Museum of TU Berlin (12/2019 – 02/2020)
- Movement from Below, project exhibited as part of the event Het Oldambt in het toekomst, Bad Nieuweschans, NL (11/2019)
- Paromlin, awarded competition entry exhibited as part of the results announcement, Zagreb, HR (05/2019)
- Movement from Below, project exhibited as part of the Hongerige Wolf festival, Hongerige Wolf, NL (07/2019)
- 2018 Movement from Below, project exhibited as part of the Prix de Rome Architecture 2018 exhibition at Het Nieuwe Instituut, Rotterdam, NL (12/2018)

2016 Constructed Landscapes, illustration from the ‘A Flat Tale’ project exhibited at the Land(e)scape: Drawing exhibition in a domesticated landscape, Artwort, Napulj , IT (6/2016)

A Flat Tale, project exhibited as part of the Scenes from the Good Life exhibition and symposium at the Berlage Center for Advanced Studies in Architecture and Urban Design, TU Delft, NL (1/2016)

2015 The Strip, project exhibited as part of the joint exhibition Project NL, Post Office, Rotterdam, NL (1/2015)

11. SELECTION OF RELEVANT PROJECTS

- 07/2024 - Intelligence of Errors – research-based design project for the Croatian pavilion at the Biennale Architettura 2025 in Venice, head of research and part of author team led by Ida Križaj Leko, and including A. Boljar, I. Peručić, M. Krstačić-Furić & A. Tomić, M.L. Zubčić
- 05/2024 – 07/2024 Centar znanosti Čakovec (Čakovec Science Centre) – architectural proposal for a new science center and museum in the city of Čakovec, collaboration with architect Lucija Grofelnik and landscape architect Mirta Stipeč, Čakovec, HR
- 01/2024 – 04/2024 Osijek Incubator – architectural and urban planning proposal for the redevelopment of the former steel factory complex, collaboration with architect Lucija Grofelnik, 6th place, Osijek, HR
- 12/2023 – 01/2024 TIPPS for Stara Vlačka – urban planning competition proposal for the redevelopment of Stara Vlačka street, awarded 5th place, Zagreb, HR
- 11/2023 – 12/2023 Apartment building LNG – competition proposal for small apartment building in Zagreb, HR
- 03/2023 – 04/2023 Apartment B – residential adaptation and interior project for private client, Zagreb, HR
- 10/2022 – 12/2022 Rotterdam Neighborhoods – Visualizing research and potentials, project initiated by AIR Rotterdam, Platform Ruimtelijk Ontwerp and Architect aan Zet, commissioned project, Rotterdam, NL
- 04/2022 – 09/2022 Nieuwe Instituut building and site activation plan, collaboration with DVDL (USA), Rotterdam, NL
- 01/2022 – 03/2022 Utopian Fragments, design research proposal for the 2022 Prix de Rome: Healing Sites, competition entry, Almere, NL
- 06/2021 Utopian/Dystopian, series of speculative housing projects created for the One House Per Day initiative, online
- 02/2021 - 06/2021 De Stationstuinen: Four Ideals in Theory and Practice, research and design urban planning project in collaboration with Rademacher de Vries Architecten, financed through a grant by the Dutch Creative Industries Fund, as part of the program Bowen aan talent 2020/2021
- 11/2020 – 01/2021 Tresnjevka Market, architectural and urban planning competition for the market hall and surrounding area of Tresnjevka in Zagreb, collaboration with architect Dora Jerbic Oliveira, Zagreb, HR

11/2020	Towards a Flying Bunker, speculative design research project for the Berlage Design Masterclass dealing with the relationship of the home and technology, collaboration with Nishi Shah, Delft, NL
06/2020 – 09/2020	Boortemeerbeek's Public Rooms, invited urban planning competition for the masterplan of the center of Boortemeerbeek, collaboration with landscape architect Federica Zatta, Boortemeerbeek, BE
03/2020 – 05/2020	Hof van Lent, architectural competition for housing development in Nijmegen, collaboration with Instill Studio, Nijmegen, NL
01/2020	The Power Game, exhibition proposal for the RIBA Architectural Gallery, London, UK
10/2019 – 12/2019	Forest, Square, Filed, urban planning competition for the old city center of Trogir, HR
10/2019 – 11/2019	La Defence Underground, visualization commissioned by KAAN Architecten for the invited competition Volumes residueles de La Defence for the underground masterplan of La Defence, Paris, FR
08/2019 – 10/2019	Tampere Green Link, urban planning competition for the Viinikanlahni area of Tampere, FI
06/2019	Dimnik Cobau Forum, invited competition for an office cluster in Ljubljana, at KAAN Architecten, Ljubljana, SLO
03/2019 – 06/2019	Babyn Yar Holocaust Memorial Center, invited architectural competition at KAAN Architecten, Kyiv, UA
04/2019 – 07/2019	Utrecht House, private commission for a house adaptation and interior design project, collaboration with architect Yinghao Lin, Utrecht, NL
10/2018 – 01/2019	Paromlin Public Library, architectural competition for the redevelopment of the Paromlin site in Zagreb, 5 th prize at the competition, Zagreb, HR
2019	Learn, Stay, Play, architectural competition proposal for the renovation and adaptation of the old pottery factory in Laveno Mombello, IT
2018 – 2019	Loi 130, invited architectural competition at KAAN Architecten for the redevelopment of the EU Premisses at Rue de la Loi 130 in Brussels, BE
2018 – 2019	RL 39, design and development for a private house in Zeeland, at KAAN Architecten, Zeeland, NL
09/2018 – 12/2018	Paris Lofts, adaptation of existing industrial building into housing and offices, private commission, collaboration with Yinghao Lin, concept development, Paris, FR
03/2018 – 07/2018	Lo House, extension and adaptation of a private house, project and execution, Leiden, NL
01/2018 – 03/2018	Movement from Below, speculative narrative design proposal for the 2018 Prix de Rome: Low Density, project exhibited at the HNI in Rotterdam, Groningen, NL

- 2018 Public Domain, architectural ideas competition Non-Architecture Competitions – Showing, honorable mention and featured in publication
- Hilversum Masterplan, urban planning proposal for a new masterplan of the Media Park in Hilversum, at KAAN Architecten, Hilversum, NL
- 2017 Amsterdam Airport Schiphol Terminal, invited architectural competition at KAAN Architecten, 1st prize
- iCampus Munich, office complex, at KAAN Architecten, Munich, DE
- Weena Second, competition proposal for the redevelopment of an office building in Rotterdam, at KAAN Architecten, Rotterdam, NL
- Temple for Hilma, competition entry for the museum/pavilion celebrating Swedish artist Hilma af Klint, Editor’s Choice Award, Stockholm, SE
- 05/2017 – 07/2017 Sloterdijk Building Blocks, urban design proposal for the European 14: Productive Cities architectural competition, collaboration with Instill Studio, Amsterdam, NL
- 06/2017 – 07/2017 New Amsterdam Courthouse, design development and part of execution phase at KAAN Architecten, Amsterdam, NL
- 2016 Beurssite Brugges, invited competition for a congress and exhibition center in Brugges, at KAAN Architecten, Brugges, BE
- A Flat Tale – visual narrative for the Fairy Tales: When Architecture Tells a Story competition, featured in publication
- 06/2015 – 01/2016 A Flat Tale, research project, Berlage thesis investigating Dutch architecture and visual culture through the relationship of drawing and text
- 02/2015 – 07/2015 Common Ground, project proposal for the redevelopment of the central area of Oslo, collaboration with T. Chayasombat and P. Mazzocca, Oslo, NO
- 09/2014 – 01/2015 The Strip, speculative proposal for the densification of the Noordoostpolder, NL
- 03/2014 AluArtforum, competition entry for new art gallery in Zagreb, project exhibited together with other competition entries at the Mestrovic Pavilion in Zagreb, HR
- 2014 Novalja Masterplan, masterplan for the marina area in Novalja, at the Urban Planning Institute of Croatia, Novalja, HR
- Spatial Study for the Eco Tourism Park Ninski Stanovi, masterplan and architectural concept, at the Urban Planning Institute of Croatia, Ninski Stanovi, HR
- Špin wine tasting room, architectural and interior design project for the wine tasting spaces of Agrolaguna, at the Urban Planning Institute of Croatia, Špin, HR
- 2013 Delta Rijeka, architectural and urban planning competition for the Delta area in Rijeka, collaboration with GRAS Architects, Rijeka, HR